

PATRICK DONNELLY

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Curriculum Vitae

Passionate pursuit of life through Science and Art

Carnegie Mellon University

Bachelors of Science and Art (BSA)

Concentrations in Chemistry and Graphic Design - 2005

GPA: 3.4

Scuola de Graficia en Venizia: Italy

Summer study abroad - 2004

Magazine Design and Typography

Skopelos Foundation for the Arts: Greece

Summer study abroad - 2004

Color Photography and Printmaking

Skills

Software Photoshop, After Effects, Premiere, InDesign, Illustrator, Flash, Dreamweaver, Director, Final Cut Pro, Maya, Deep Paint, 3D Studio Max, Wacom Tablet User

Laboratory Organic and inorganic synthesis, recrystallization, extraction, melting point determination, simple and fractional distillation, thin-layer and ion-exchange chromatography, high pressure liquid chromatography, titrimetric (manual and automated) and gravimetric analysis, ultraviolet and visible spectrophotometry, infrared, NMR and atomic absorption spectroscopy, gas chromatography, magnetic susceptibility measurement, shade matching

Languages Conversational in Spanish, Italian, and Greek

Honors

Dean's List - 2003-2005

Student Undergraduate Research Grant (SURG) - 2003-2005

National Society of Collegiate Scholars - 2003

Douglas Pickering Freshman Award (Art)

Certificate of Merit for Heroic Actions - 2000 (BSA-rescue)

Eagle Scout - 1999

Societies

AIGA

Art Directors Club Washington

American Chemical Society

Experience **The George Washington University:** Staff–Spring 2006–Present
Full Time Graphic Designer

SRA International: Presentation Graphics–Fall 2005
Designed presentation slides for pitch to Carnegie Mellon on Integrated Project Management.

The Influence of Music: Album Cover Design–Fall 2005
Custom Illustration and Logo Design for CD piece

The Pour Boys: Logo Design–Fall 2005

GNN: Documentary Stagehand–Fall 2005
Assistant to California filmmaker Ian Inaba on documentary focused on voters rights, interviews conducted at the House of Representatives.

Care Katrina: Logo Design–Fall 2005

Operation Ceasefire: Concert Stage Graphics–Fall 2005
Team Event with Bell Visuals and Material Cinema: Campaign to end the war in Iraq: Queued graphics for rock concert video displays, and designed graphics for closing remarks.

Mid-Atlantic Film Festival: Jammin' Java–Summer 2005
Poster design, Logo development, and graphics management for film festival.

Senior Catalog Design Team: College of Fine Arts–Spring 2005
Team Project for Carnegie Mellon University's College of Fine Arts to create a catalog showcasing the department and student work. A self-mailer was designed to be sent to the alumni. Personal Involvement on layout and communication between team, printer, and accounting.

STUDIO for Creative Inquiry: Tissue Engineering Project (SURG 2003–2005)
Collaborated with professors, graduate students, and the greater Pittsburgh area to create an educational graphic exhibit on regenerative medicine, showing at the Carnegie Science Center Planetarium. Focus on advertising, user testing, and poster design. I received three SURG (Student Undergraduate Research Grant) for this project.

Resident Assistant: Morewood Gardens–Fall 2003–Spring 2004
Planning program events and coordinating communications between residents and campus activities.

Building Virtual Worlds: ETC–Fall 2003
A master's level class with the Entertainment Technology Center focused on building virtual reality worlds in small interdisciplinary groups.

L'Oreal USA: Redken Color Research and Development Lab – Summer 2003
Shade reformulations for the Redken color lab and marketing group

ABC News Internship (DC)–Graphics Dept–Summer 2002
Working with the staff of World News tonight to meet deadlines for graphics, including backdrops for Nightline.

National Archives Naval Research–U.S.S Dorado–Summer 2002

Exhibitions **Procreate**–June 2006
Tryst Cafe
Adams Morgan, Washington DC
9 Serigraph Prints, One Large Digital Mural

Spectacular Spectacular BFA Senior Show–May 2005
Regina Miller Gallery
Serigraph Print Series

Kaliedescope BSA/ BHA Show–March 2005
Zebra Lounge, CFA
Serigraph Print

Memory Serigraphy Class Show–March 2005
3rd Floor, CFA
Serigraph Print

Sythetic Aesthetics–Feb 2005
the Frame
Collaborative show with Eva Funderburgh
Serigraphs, Monoprints, Phosphorescent Installation,
and Fiber Based Prints

Patrick Donnelly–Oct 2004
Door Frame Gallery
Digital Prints, Mixed Media Drawings, and Monoprint

ΣΚΟΠΕΛΟΣ–Summer 2004 GREECE
Skopelos Foundation for the Arts
Color Slide Digital Prints and Monoprints

Kaliedescope BSA/ BHA Show–Feb 2004
the Frame
RC Print Series and promotional materials for exhibit

Tech Art Gallery Show–March 2003
Tech Art Gallery
Charcoal Drawings

Kaliedescope BSA/ BHA Show–Feb 2003
the Frame
Digital Prints and Charcoal Drawing